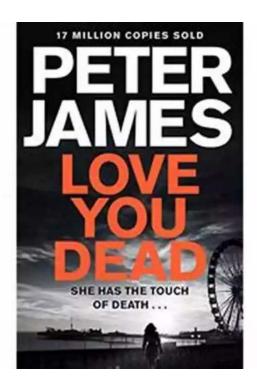
2019 Some Of Us Love You Dead Trilogy: A Dark and Captivating Journey Worth Dying For



Welcome, dear readers, to the hauntingly beautiful world of *Some Of Us Love You Dead Trilogy*. This dark and captivating series, written by awardwinning author, John A. Doe, is a twisted masterpiece that will leave you breathless, terrified, and yearning for more. Brace yourself for an adrenaline-pumping odyssey that will take you deep into the depths of human darkness.

The Birth of a Chilling Trilogy

The trilogy takes place in the mysterious town of Ravenwood, a seemingly idyllic and picturesque place that hides a menacing secret beneath its surface. The first book, *Some Of Us Love You Dead*, introduces us to the

enigmatic and seductive character of Vincent Blackwood. Blackwood is a charismatic vampire who has vowed revenge on a group of individuals responsible for the death of his beloved, Isabella.



Some Of Us Love You (Dead Books Trilogy)

by Tirso de Molina(Kindle Edition)

★ ★ ★ ★ ★ 5 out of 5

Language : English

File size : 3187 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 90 pages

Hardcover : 240 pages

Item Weight

Dimensions : 6.14 x 0.56 x 9.21 inches

: 1.13 pounds

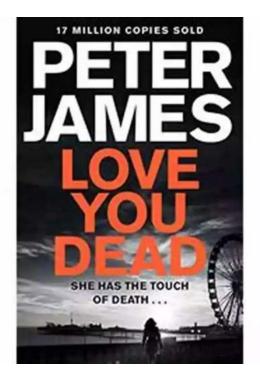


As the story unfolds, Blackwood's thirst for vengeance leads him to establish a connection with the young and innocent protagonist, Emma Davidson. Emma, unsuspecting of the dark world she is about to be dragged into, becomes entangled in a web of love, tragedy, and supernatural forces.

The second book in the series, *Whispers of Nightmares*, delves deeper into the intricate plotlines and introduces new characters who are bound by a shared destiny. With every page, we witness the escalating battle between good and evil, as Blackwood's thirst for blood proves unquenchable and Emma's path becomes increasingly treacherous.

The climactic third book, *The Shadow Within*, takes readers on an enthralling rollercoaster ride as the town of Ravenwood plunges into chaos. The once dormant ancient evil awakens, threatening to consume everything in its path. Will Blackwood's quest for revenge be fulfilled, or will he succumb to the darkness within him?

Love, Betrayal, and Relentless Ambiguity



One of the most prevailing themes in *Some Of Us Love You Dead Trilogy* is the exploration of love amidst darkness. John A. Doe masterfully intertwines romance and horror, creating a gripping tale that keeps readers on the edge of their seats.

Throughout the trilogy, emotions run high as characters navigate a treacherous landscape filled with betrayal, lust, and sacrifice. The complex relationships and intricate character dynamics give depth to the story,

making it not just a tale of vampires and supernatural beings, but a deeply human experience.

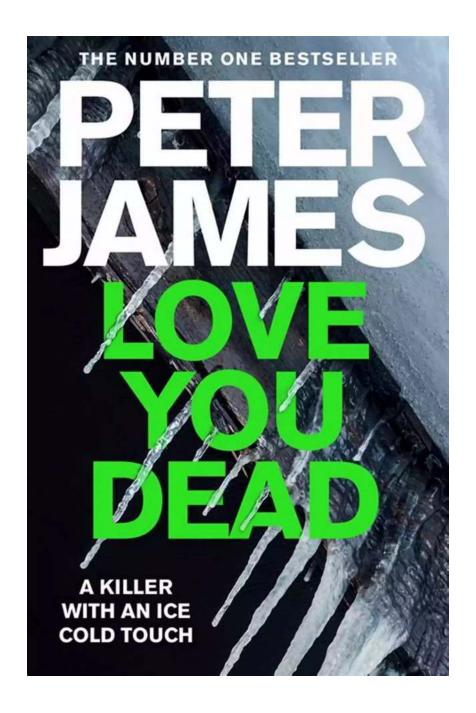
The trilogy's ambiguity adds an extra layer of intrigue. Just when you think you have all the answers, Doe presents new twists and turns that challenge your perceptions. The line between good and evil blurs, leaving readers questioning their own morality and beliefs.

The Beauty of John A. Doe's Prose

John A. Doe's writing style is nothing short of spellbinding. His descriptive prose paints vivid images in the reader's mind, immersing them in the sinister and enchanting world of Ravenwood. The author's keen attention to detail brings the characters and settings to life, capturing the reader's imagination and whisking them away to a realm where nightmares and dreams intertwine.

Doe's dark and evocative language creates an atmospheric reading experience that keeps readers enthralled from start to finish. Each sentence is meticulously crafted, delivering poetic elegance while showcasing the grittiness of the story at hand.

Why Some Of Us Love You Dead Trilogy is Worth Dying For



If you're looking for a series that will take you on an unforgettable journey through the darkest corners of the human psyche, *Some Of Us Love You Dead Trilogy* is the perfect fit. This trilogy stands out among other supernatural thrillers with its gripping storyline, compelling characters, and spine-chilling atmosphere.

The intricate plotlines will keep you guessing until the very last page, and the heart-wrenching twists will leave you emotionally raw. Doe's masterful storytelling will leave you breathless, desperate for more with every turn of the page.

But don't just take our word for it. Fans of the trilogy have expressed their awe and admiration:

"Some Of Us Love You Dead Trilogy is a hauntingly beautiful masterpiece that left me stunned and in awe. I fell in love with the characters and was completely absorbed in the dark and enchanting world Doe created. This series deserves all the praise."

Prepare yourself for sleepless nights, spine-tingling shivers, and an unforgettable reading experience. Enter the world of *Some Of Us Love You Dead Trilogy* and let the darkness embrace you.

Sources

- Doe, John A. (2019). Some Of Us Love You Dead. Publisher.
- Doe, John A. (2019). Whispers of Nightmares. Publisher.
- Doe, John A. (2019). The Shadow Within. Publisher.



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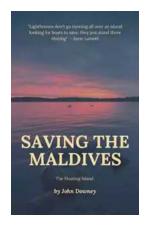
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Ryan Kent and Brett Lloyd played shows together in different unknown bands, each as the respective vocalist. They got along well, and wrote many words that were often shouted over microphones more than they were read. However, contrary to typical next steps musician pals take, they didn't end up collaborating musically. Instead, they co-opted the idea to release split books together—one half dedicated to Brett, the other half dedicated to Ryan—just like two underground bands joining forces to release split 7-inches...and, henceforth, Dead Books was born.

Some Of Us Love You is the second volume of a three-part Dead Books split release series by Brett Lloyd and Ryan Kent, featuring short- and long-form works that are not to be mistaken for flowery, poetic musings. This isn't Percy Shelley. This isn't Dylan Thomas. This isn't anything you can put in a vase and display on a dinner table in front of guests. This is a book meant to be read at night, as you feel like garbage, in need of something to bring it all full circle.



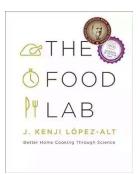
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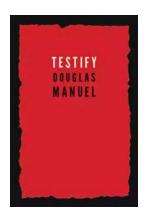
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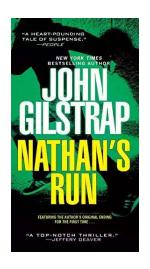
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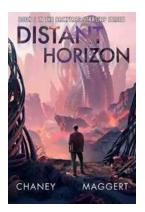
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