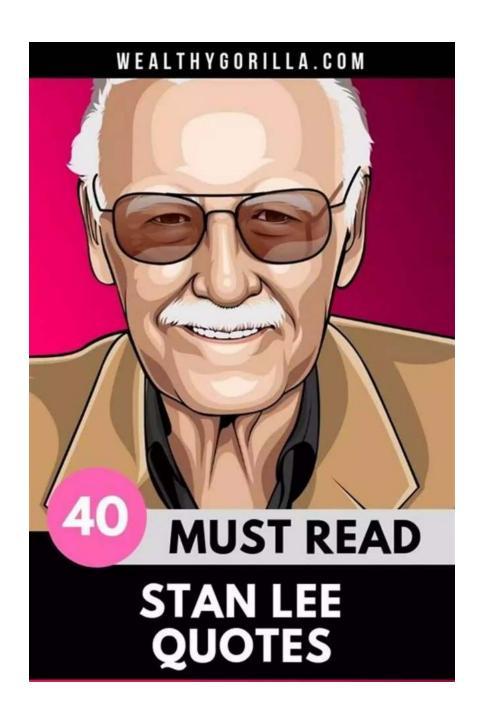
The Incredible Hulk (1962-1999) #116: A Marvelous Journey Through the Iconic Stan Lee Era



Stan Lee, the legendary comic book writer and creator of numerous iconic Marvel characters, left an indelible mark on the industry. One of his most

compelling creations was the Incredible Hulk, a character who symbolizes the duality of strength and vulnerability. From its debut in 1962 to its evolution until 1999, the series saw character development, emotional depth, and exciting storylines that captivated readers.

The Birth of the Hulk: 1962-1966

In 1962, Stan Lee and artist Jack Kirby introduced the world to the incredible Hulk in The Incredible Hulk #1. This marked the beginning of a groundbreaking era where readers were introduced to Dr. Bruce Banner, a brilliant scientist whose experiments with gamma radiation turned him into a towering green behemoth whenever he became angry.



Incredible Hulk (1962-1999) #116

by Stan Lee(Kindle & comiXology)

★ ★ ★ ★ 5 out of 5

Language : English

File size : 70825 KB

Print length : 21 pages

Screen Reader: Supported



The early issues revolved around Banner's struggle to control his transformation and the Hulk's rampages. This introduced a psychological aspect that set the series apart from other superhero comics of the time. Lee's creative storytelling and Kirby's dynamic artwork showcased the Hulk's incredible power and his constant battle against injustice.

An Evolving Saga: 1967-1982

As the series progressed, the Incredible Hulk underwent various changes and story arcs helmed by different creative teams. It wasn't until the late 1960s when artist Herb Trimpe joined forces with writer Roy Thomas that the character truly started to evolve.

Thomas delved deeper into the emotional struggles of Bruce Banner, highlighting his internal conflicts and exploring themes of alienation, loneliness, and the consequences of unchecked rage. This era marked the of characters like Betty Ross, General Thaddeus "Thunderbolt" Ross, and the villainous Abomination, who added complexity and depth to the Hulk's world.

One of the most significant storylines during this era was "The Death of Jean DeWolff" (The Incredible Hulk #118-119). In this gripping tale, Bruce Banner faced a moral dilemma when a police officer was murdered by his monstrous alter ego, forcing him to confront the consequences of his actions. This storyline showcased Lee's ability to tackle real-world issues within a superhero narrative, making the Hulk a relatable and compelling character.

Stan Lee's Lasting Legacy: 1983-1999

Following Stan Lee's departure from the series in 1982, various writers and artists took over the reins of the Incredible Hulk, each leaving their own imprint while building upon the foundation laid by Lee.

Peter David's acclaimed run in the 1980s and 1990s allowed for further exploration of the Hulk's psychology and introduced new storylines that pushed the character to his limits. David sensitively portrayed the Hulk as a

misunderstood and tragic figure, delving into the complexities of his alter ego and humanizing the green giant.

During this period, readers witnessed significant events such as the merger of Hulk and Bruce Banner (The Incredible Hulk #377), the of the gray Hulk persona (The Incredible Hulk #347), and the exploration of Bruce's multiple personalities through the "Hulk: The End" storyline (The Incredible Hulk #467-474).

The End of an Era: Reflecting on Stan Lee's Hulk

Stan Lee's Incredible Hulk series concluded in 1999, leaving behind a legacy that continues to shape the world of comic books and pop culture. Lee's ability to create characters with depth and relatability allowed the Hulk to become a symbol of inner struggles and the capacity for personal growth.

The Incredible Hulk #116 epitomizes the journey of Stan Lee's Hulk, showcasing the creativity, emotional depth, and impact of the character throughout the years. As readers flip through its pages, they are reminded of the incredible contributions made by Stan Lee in shaping the Marvel Universe we know and love today.

Whether you're a devoted fan or a newcomer, the Incredible Hulk's journey from 1962 to 1999 is an essential read. Join us as we celebrate the incredible legacy of Stan Lee and explore the many layers of the iconic green hero in this masterfully crafted series.

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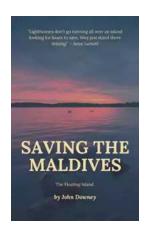
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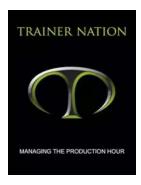


The Eve of Annihilation...at the hands of the Leader! More eager than ever to eliminate the Hulk, the Leader builds an android whose only function is to neutralize Bruce Banner. But will the Leader's 'super-humanoid' also usher in WWIII?



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