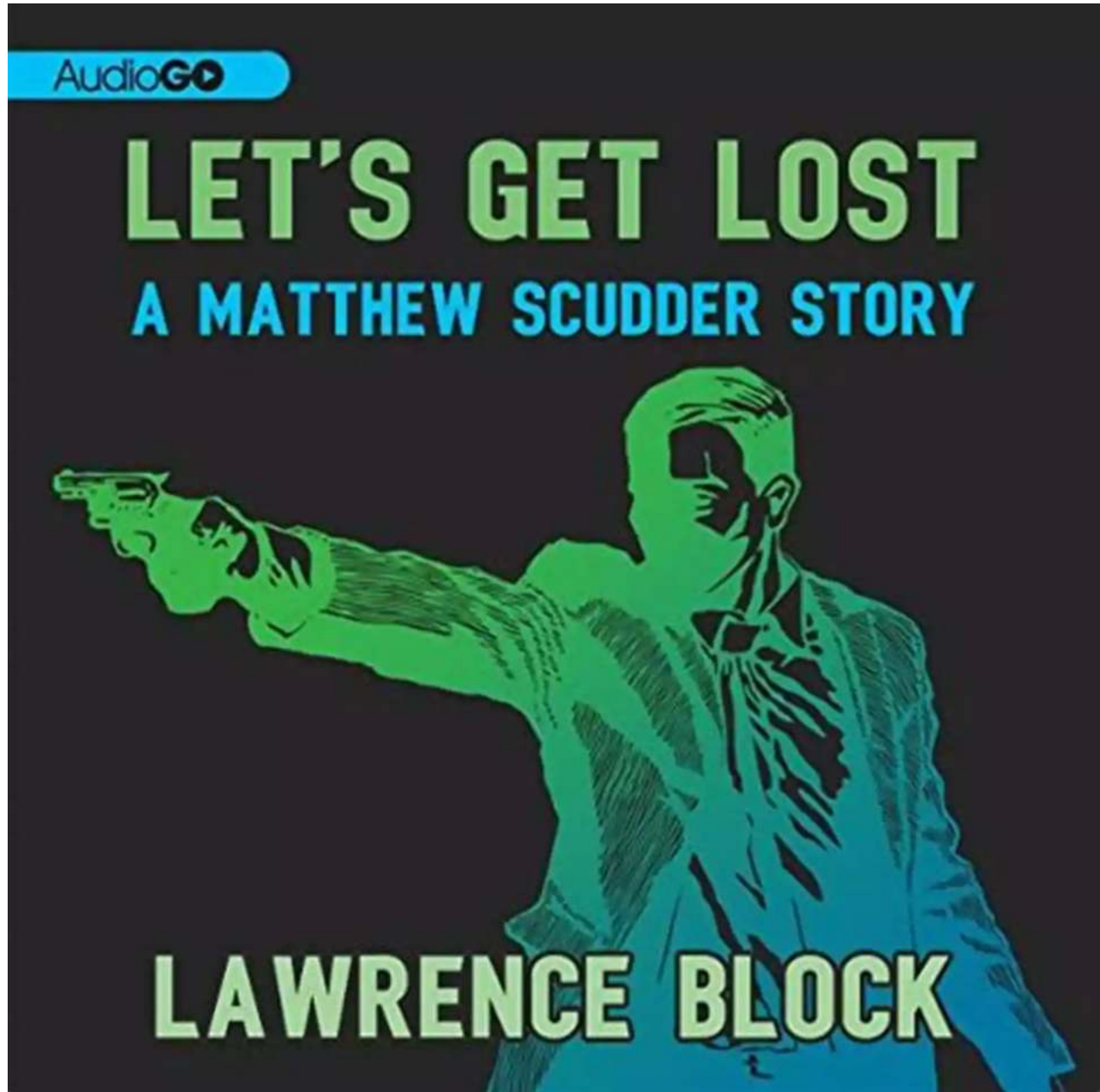


Unraveling the Mystery: "Let Get Lost" - A Riveting Matthew Scudder Story



Attention all crime fiction enthusiasts! Get ready to be captivated by Lawrence Block's latest masterpiece, "Let Get Lost," featuring the beloved and enigmatic detective, Matthew Scudder. In this thrilling story, Block

takes readers on an unforgettable journey as Scudder uncovers the truth behind a perplexing mystery, delving deep into the criminal underworld of New York City.

From the very first page, "Let Get Lost" hooks readers with its intriguing plot, richly-drawn characters, and the unmistakable grittiness that Lawrence Block is known for. Whether you're a long-time fan of Scudder or new to the series, this is a tale that will keep you on the edge of your seat until the very last word.



Let's Get Lost (A Matthew Scudder Story Book 8)

by Lawrence Block (Kindle Edition)

★★★★☆ 4.1 out of 5

Language : English

File size : 349 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 18 pages

Lending : Enabled



The Return of Matthew Scudder

After a hiatus, Lawrence Block brings back the iconic character of Matthew Scudder, an ex-cop turned private investigator with a keen eye for detail and an unyielding dedication to justice. In "Let Get Lost," Scudder finds himself caught up in a web of deception and violence when he is hired to investigate the disappearance of a young woman. As he digs deeper, he

uncovers a trail of corruption and dark secrets that leads him down a path he never could have imagined.

Block's mastery of suspense and his ability to craft intricate and multi-dimensional characters are on full display in this latest installment of the Matthew Scudder series. With each twist and turn, readers will find themselves immersed in a world of danger and intrigue, unable to put the book down until they discover the truth alongside Scudder.

A Noir Tale Set in New York City

As with all of Block's Scudder novels, "Let Get Lost" is tightly woven within the vibrant and atmospheric backdrop of New York City. Block successfully captures the essence of the city's dark underbelly, seamlessly blending the allure of the city with the gritty realities of crime and corruption.

Through his vivid descriptions and meticulous attention to detail, Block transports readers to the dimly lit streets of the 1980s New York, where danger lurks around every corner. From the upscale penthouses to the seedy dive bars, Scudder navigates the treacherous terrain of the city with a dogged determination that is both admirable and nerve-wracking.

A Character-Driven Narrative

One of the most compelling aspects of "Let Get Lost" is Block's ability to create complex and realistic characters that breathe life into the story. Matthew Scudder is a protagonist who is as flawed as he is admirable, haunted by his past and driven by a strong sense of justice.

In addition to Scudder, Block introduces a cast of supporting characters who are equally as intriguing. Each character has their own flaws and

motivations, making them feel like real individuals rather than mere plot devices. From the charming informant to the ruthless crime boss, every character plays an essential role in the narrative, adding layers of depth and nuance to the story.

A Page-Turner Filled with Suspense

"Let Get Lost" is more than just a crime novel; it is a masterclass in suspense writing. Block skillfully builds tension throughout the story, using unexpected plot twists and turns to keep readers guessing until the very end. Each chapter leaves readers eagerly turning the pages, desperate to uncover the truth alongside Matthew Scudder.

Block's descriptive prose and skillful pacing create a palpable sense of urgency and danger that is impossible to resist. From heart-pounding chase scenes to nail-biting confrontations, "Let Get Lost" delivers a pulse-pounding reading experience that will satisfy even the most discerning crime fiction aficionados.

A Must-Read for Crime Fiction Fans

Lawrence Block's "Let Get Lost" is a remarkable addition to the Matthew Scudder series and a must-read for fans of the genre. With its compelling characters, atmospheric setting, and suspenseful plot, this novel solidifies Block's status as one of the greatest crime fiction writers of our time.

So, grab a copy of "Let Get Lost" and prepare to enter the thrilling world of Matthew Scudder. Join him as he unravels the mystery, fights for justice, and navigates the perilous streets of New York City in this unforgettable crime saga.



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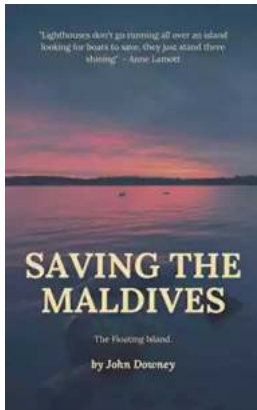


I began writing about Matthew Scudder in the mid-1970s. The first novel, *The Sins of the Fathers*, appeared in 1975, and *A Drop of the Hard Stuff*—the 17th and most recent—was published in 2011. Over the years Scudder has also been featured in 11 short works of fiction; *Let's Get Lost*, which first appeared in *EQMM* in 2000, is one of them.

Short stories have provided me with the opportunity for a glance back at Scudder's life before the first of the novels, when he was a working member of the NYPD. *Let's Get Lost* is set at a time when he had his detective's gold shield, and after he'd begun keeping company with Elaine Mardell, while still living in Syosset with his wife, Anita. It concerns a friendly poker game that doesn't stay friendly, and the artful cover-up of a cover-up. And Chet Baker's music, referenced in the title, sets the story's tone.

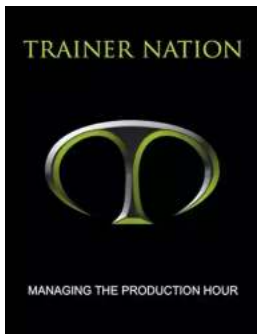
Let's Get Lost is included in *The Night and the Music*, my collection of all 11 Matthew Scudder short stories, available for Kindle or in handsome trade

paperback form.



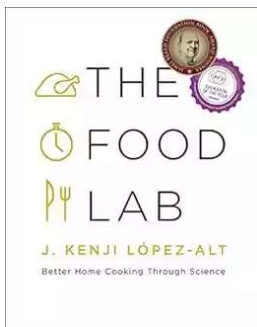
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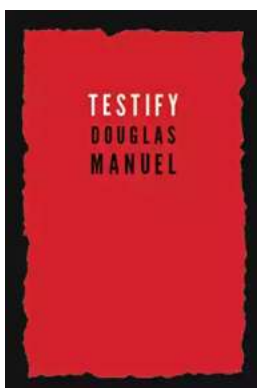
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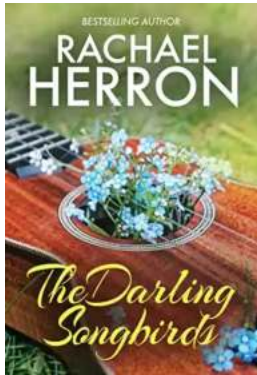
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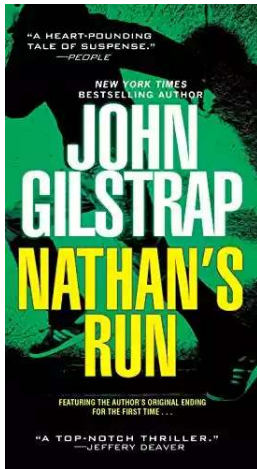
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